



## IV International Internet Art Competition

(by video and print)

**" Way to victory !"**

Applications before June 1, 2020

### I. The main provisions of the competition

#### ORGANIZERS OF THE INTERNET COMPETITION

All-Russian Organization for the Support, Development of Children and Youth Creativity  
**"Hope of Russia!"**

Concert and Theater Association "Tuning Fork"

#### Goals and objectives of the competition

- providing qualified expertise of the results achieved by the participants
- popularization of creativity of young talents
- preservation and development of national cultures
- capacity building of the younger generation

#### Competition format

The competition takes place in the form of remote Internet listening, watching videos, printing works (in the nominations “methodical works” and “composer work”) by the jury members within the deadlines set by the Organizing Committee.

**Competition Dates May 27 - June 7, 2020**

**Applications accepted until June 1, 2020 inclusive.**

### II. The terms of participation

Soloists and groups can take part in the competition:

- students of children's art schools - students of secondary and higher vocational educational institutions
- teachers of children's art schools, as well as secondary and higher vocational educational institutions
- soloists and accompanists of professional groups
- collectives and individual performers working in concert organizations, theaters, radio, television, cinema, palaces and houses of culture
- participants in amateur performances, groups with the title of “folk”, “exemplary”.

### III. The competition is held in the following nominations:

<b>Vocals</b> - (folk, including folklore and ethnography, academic, pop) - solo, ensembles	5-7 years old, 8-10, 11-13, 14-16, 17-20, 21-24, from 25 years old, teacher-student
<b>Choral singing</b> - (academic, folk, variety)	Junior, Middle, Older, Adult
<b>Instrumental genre</b>	

<b>The piano</b> - solos, ensembles,	Do 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, 25 years old, teacher-student
<b>Chamber ensembles</b> (different musical instruments with piano)	Do 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, 25 years old, teacher-student
<b>Accompaniment (accompaniment)</b> piano, synthesizer, organ, folk instruments	Do 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, 25 years old, teacher-student
<b>Folk instruments</b> solos, ensembles (duets, trios, quartets, etc.), orchestras	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Stringed Bow Instruments</b> -solo ensembles (duets, trios, quartets, etc.),	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Wind and percussion instruments</b> -solos, ensembles (duets, trios, quartets, etc.), orchestras,	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Synthesizer</b> - solos, ensembles	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Choreography</b> (classical, pop, modern, modern sports dance, ballroom dance, folk, folklore, stylized, folk) - solos, ensembles large and small (duets, trios, quartets).	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Theater art</b> , solo performances, mini-scenes, compositions from plays and performances having a complete character.	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old
<b>Art word</b> (poetry, prose, literary and musicalcomposition) - solos, ensembles.	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
<b>Methodical works and manuals</b> (development, teaching aids, articles, reader, video tutorials).	18-25 years old, from 25 years old
<b>Composer Skill</b> , arrangement, instrumentation, phonogram	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old

## **V. Software Requirements:**

The total time of the performance is no more than 15 minutes.

**Musical nominations:** two diverse works.

**AT choreography:** two dances.

**Theater and Art:** 2 poems; one scene or monologue.

**Methodical works and manuals**-without restrictions, video lesson - no more than 45 minutes.

**Composer Skill** -audio or music material

## **VI. Video Requirements:**

Video recording should be made without turning the camera off and on, from the beginning to the end of the performance of one piece or number, i.e. the work is performed without stopping and editing. It is allowed to record two works, numbers made at different times. During the execution of the program, the hands and faces of the performer / she must be in the frame. An amateur format is allowed subject to all other conditions of the competition. Video recordings must be no more than 3 years old! To send a video, you need to download a folder with files (1 or 2 files) of works performed using the following services:

<http://files.mail.ru>("Cloud")

<https://disk.yandex.ru>("Yandex.Disk")

[www.youtube.com](http://www.youtube.com)

Links to videos in good quality on social networks are possible: Vkontakte, Facebook, Odnoklassniki.

A link for downloading files is sent along with the application to the email address of the organizing committee of the competition.

## **VII. Jury**

• Competitors' performances are evaluated by professionals: well-known figures of culture and art of Russia and Kazakhstan, leading experts in the field of culture, composers, and teachers. • The jury determines the winners and prize-winners in the nominations of the competition programs, which are awarded with diplomas. The decision of the jury is final and not subject to revision. • The competition does not apply the competitive, but the qualification principle for evaluating the competitive program, taking into account the age of the performers. • The organizing committee is not responsible for the scoring by the jury members and the awarding of the title to the participants. The work of the jury is provided by the executive secretary of the jury.

### **Jury Composition:**

1. **Strukov A.S.** (piano) - chairman of the jury, professor of the special piano department of the Moscow State Conservatory P.I. Tchaikovsky, laureate of international competitions.
2. **Logunov V.L.** (string instruments, cello) - Professor of the Department of String Instruments of the Far Eastern Institute of Arts, accompanist of the cello group of the Primorsky Symphony Orchestra, laureate of international competitions.

3. **Burakova Z.M.** (stringed instruments, violin) - Honored Worker of Culture of the Russian Federation, teacher of Children's Art School No. 2 in Omsk and the Omsk Music College named after V.Ya. Shebalina.

4. **Yakovlev E.L.** (wind instruments) - soloist, accompanist of the flute group of the State Academic Symphony Orchestra of Russia named after E.F. Svetlanov, teacher of the Academic Music College at the Moscow State Conservatory named after P.I. Tchaikovsky, laureate of international competitions.

5. **Ozerov S. A.** (folk instruments, button accordion) - performer, teacher, conductor, art critic. Laureate of All-Russian and International competitions, Head of the creative group "EspresSiO", Soloist of the Russian folk orchestra of Dzerzhinsk, Ph.D. in art, associate professor of the department of folk instruments of the Nizhny Novgorod State Conservatory named after M.I. Glinka.

6. **Tatarkin D.Yu.** (folk instruments, guitar) - Laureate of international competitions, senior lecturer of the Russian State Specialized Academy of Arts. Lecturer at the Moscow Regional Music College named after S. S. Prokofiev. Musician of the Frauchi Guitar Quartet. 7. **Komarova E.E.** (musicologist) - Ph.D. F.M. Dostoevsky.

8. **Shichkin S.G.** (composition, piano, synthesizer, theatrical creation) - member of the Union of Composers of Russia, the Union of Theater Workers, music director of the Omsk Lyceum Theater, composer.

9. **Kushpileva M.Yu.** (choir, vocals) - Ph.D. in art, associate professor of the department of choral conducting and solo singing of the Omsk State University F.M. Dostoevsky.

10. **Loskutkin N.B.** (vocals) - Honored Artist of Russia, soloist of the Novosibirsk State Opera and Ballet Theater, teacher of the vocal department of the NOVOSIBIRSK MUSICAL COLLEGE NAMED AFTER A.F. MUROV.

11. **Okunev P.A.** (piano, synthesizer) - Associate Professor, Department of Instrumental Performance and Musicology, Faculty of Culture and Arts, Omsk State University F.M. Dostoevsky, winner of international competitions.

12. **Usova OA** (pop vocals, methods) - Associate Professor of the Department of Theory, Methods of Musical and Aesthetic Education of Omsk State Pedagogical University, Laureate of international and All-Russian competitions, head of the vocal studio "Vertical".

13. **Marchenko C. E.** (choreography) - candidate of pedagogical sciences, choreographer, associate professor head of the magistracy of the department of choreographic art of the Moscow Institute of Modern Art; Associate Professor, Department of Contemporary Choreography, Choreography Department, Moscow State Institute of Culture.

14. **Wever G.K.** (wind instruments, arrangement) - soloist, accompanist of the clarinet group of the Omsk Academic Symphony Orchestra, chief conductor of the Omsk Chamber Orchestra. Lecturer at the Omsk College of Music. V.Ya. Shebalina, winner of international competitions.

15. **Pospelov B.F.** (stringed instruments) - artist of the Omsk Academic Symphony and Chamber Orchestras, teacher of Children's Art School No. 4 in Omsk, art director of the Concert Association "Tuning Fork".

The names of other jury members will be announced later.

### **Viii. Awarding of the contestants**

Participants of the competition are awarded the following titles: Grand Prix, laureates of three degrees, diploma winners. For winners of I prizes and Grand Prix, consultations and master classes by jury members in different cities of Russia are possible (as agreed). Participants of the competition can optionally be sent an analysis of the performance at the competition.

Participants who do not win prizes are awarded with participant diplomas. The organizing committee and the jury of the competition may establish special prizes. The jury reserves the right to: not award all the prizes, as well as share the prizes between the participants.

Evaluation points from the competitive protocols are not submitted for general discussion, The decision of the jury is final and not subject to revision.

The organizing committee reserves the right to broadcast contest videos. The Organizing Committee sends an electronic (scanned) copy of the Diploma to the electronic address of the contestant, which was indicated in the application within 7 (seven) days from the moment the results of the competition were posted on the website [www.kamerton55.ru](http://www.kamerton55.ru)

• **Due to known precautions due to coronavirus, the organizing committee will not send out printed (original) versions of diplomas this year, thereby excluding unwanted visits to post offices. Electronic (in digital form) diplomas with the signatures of the jury members will be sent.**

## **IX. Financial conditions**

• The cost of participation is 1,000 rubles (for residents of Russia and the CIS countries), 20 dollars or 15 euros (for residents of far abroad countries), regardless of the number of participants.

• The registration fee for theater groups is:

Performance up to 20 minutes	1,500.00 rubles
Performance from 20 to 30 minutes	2 000,00 rubles
Performance from 30 to 60 minutes	3 000,00 rubles

Participation in several nominations (soloists, ensembles) is paid by participants separately.

The entrance fee in all categories must be paid by transfer to the account of the Organizing Committee

You can pay for participation in the following ways:

### **1. For individuals:**

The easiest and most convenient:

To pay at a branch of Sberbank, Sberbank online, Sberbank ATM, you must transfer the fee to the card of Sberbank (VISA): 4276 4500 1093 0705, in the message mark: registration fee. You can transfer from ATMs and online services of other banks, while a small commission is possible.

b) on receipt at a branch of Sberbank

Sberbank Card (VISA): 4276 4500 1093 0705

Card Account Number: 40817810145000106314

Beneficiary's Bank: OMSK BRANCH N 8634 PJSC SBERBANK G.OMSK

Bank TIN: 7707083893

PPC Bank: 550502001

BIC Bank: 045209673

Cor. Account: 30101810900000000673

a) Through the system **PayPal**, [www.paypal.com](http://www.paypal.com) Registration takes a few seconds! for individuals and legal entities for the transfer, you can pay by clicking on the link:

in US dollars follow the link: [www.paypal.me/kamerton/20USD](http://www.paypal.me/kamerton/20USD)

Euro link: [www.paypal.me/kamerton/15EUR](http://www.paypal.me/kamerton/15EUR)

In rubles at the link: [www.paypal.me/kamerton/1000RUB](http://www.paypal.me/kamerton/1000RUB)

d) Through the system **Webmoney** on the site <http://webmoney.ru>

Transfer in rubles to the account: R130924713796

Transfer in dollars to the account: Z205551561911

## **X. The procedure and conditions for the provision of documents**

1. Application form. (see below)
2. Link (s) to the video recording of the participant's speech that meets the technical requirements of the competition (in the application).
3. Scanned or photographed confirmation of the payment document.
4. Printing works - electronic version (only for the nominations "methodical works" and "composer skills")

E-mail for sending applications and competitive materials: [info@kamerton55.ru](mailto:info@kamerton55.ru)

A valid e-mail address of the institution represented by the participant or the participant itself is required. Please pay attention to the spelling of the email address and one (!) Email address!

**Documents are accepted only in full package.**

**The jury will work from May 27 to June 7, 2020.**

The results of the competition will be published until June 10, 2020 on the website. <http://kamerton55.ru>.

All diplomas will be sent in scanned form by June 15 to the email addresses indicated in the application.

**Contacts:** For all organizational issues, please contact the competition email address:

e-mail: [info@kamerton55.ru](mailto:info@kamerton55.ru) or by phone:

+7 913 653 59 43 (MTS),

+7 908 809 31 46 (Tele2), ++ 7 (3812) 35 05 29 (work)

(from 6-00 to 19-00 Moscow time)

Site: <http://kamerton55.ru>

## **Request**

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**Applications before June 1, 2020**

Surname, name, patronymic / Name of the ensemble, choir, orchestra (collective)	
Name of the educational institution represented by the bidder (in full)	
Date of Birth	
<b>Email address (E-mail)</b>	
Nomination Category	
Musical instrument	
FULL NAME. teacher, accompanist (fully)	
Executable program: composer, author of the text, title of works, works, etc.	
Personal achievements of the participant (optional)	
Video recording (link (s), in accordance with the Regulation)	