



Lev Vlassenko International Internet Piano Competition

(based on videos)

Applications by December 24, 2020

The name of the remarkable Russian pianist Lev Vlassenko is well known to everyone who is interested in the art of piano playing. His performing style, deeply meaningful, sincere and openly emotional, backed by brilliant technique, excellent mastery of all the secrets of the sound magic of piano and delicate taste, is still surprisingly modern and continues to find a warm response in the hearts of listeners.

Winner of the F. Liszt International Competition in Budapest, laureate of the second prize at the First International Tchaikovsky Competition (the first, we recall, was won by Van Cliburn), Lev Vlassenko devoted his whole life to Music in all its forms. He was a real musician, a real professor and a real person ...

We dedicate this competition to the memory of Lev Nikolaevich and hold it as a sign of sincere love and great respect for our Teacher.

We wish all the contestants inspiration and good luck!

Pupils of Lev Nikolaevich Vlassenko.

I. Goals and objectives of the competition:

- Preserving the memory of the outstanding pianist Lev Nikolaevich Vlassenko
- Preservation and development of traditions of the national piano school
- Identification and support of the most gifted and talented young performers
- Attraction of world-renowned musicians from different countries to creative cooperation and exchange of experience
- Improvement of the professional level of performers and teachers

ORGANIZERS OF THE COMPETITION

- Association of pupils of Lev Nikolaevich Vlassenko
- Concert and theater association "Kamerton"

COMPETITION PARTNERS

- YAMAHA MUSIC Company
- Association of Laureates of the International Tchaikovsky Competition
- Association of piano teachers EPTA (EPTA - Russia)

COMPETITION FORMAT

The competition is based on video recordings. The recording must be done in 2020 on a piano without video editing. Performances of compositions that were included in the repertoire of Lev Nikolaevich are encouraged. The age of the contestants is determined for December 24, 2020.

Dates of the competition: December 25, 2020 - January 10, 2021

Applications are accepted until December 24, 2020 inclusive.

II. Requirements for the competition program:

Group A. (7-9 years old) The maximum playing time is 10 minutes.

1. The first movement of a sonata or sonatina by Clementi, Kulau, Chimarosa, Haydn, Mozart, or Beethoven. (Sonata Allegro)
2. One virtuoso etude.
3. One piece of the participant's choice.

Group B. (10-12 years old) The maximum playing time is 15 minutes.

1. The first movement of a sonata by Haydn, Mozart, or Beethoven. (Sonata Allegro)
2. One virtuoso etude.
3. One piece of the participant's choice.

Group C. (13-15 years old) The maximum playing time is 20 minutes.

1. The first movement of a sonata by Haydn, Mozart, or Beethoven. (Sonata Allegro)
2. One virtuoso etude by Chopin, Liszt, Rachmaninov, or Scriabin.
3. One piece of the participant's choice.

Group D. (16-19 years old) The maximum playing time is 25 minutes.

1. The first movement of a sonata by Haydn, Mozart, or Beethoven. (Sonata Allegro)
2. One virtuoso etude by Chopin, Liszt, Rachmaninov, or Scriabin.
3. One piece of the participant's choice.

Group E. (20-25 years old) The maximum playing time is 30 minutes.

1. The first movement of a sonata by Haydn, Mozart, or Beethoven. (Sonata Allegro)
2. One virtuoso etude by Chopin or Liszt.
3. One virtuoso etude by Rachmaninov or Scriabin.
4. One piece of the participant's choice.

III. Video recording requirements:

Video filming must be of high quality, made without turning off and stopping the video camera, from the beginning to the end of the performance of one piece, i.e. the work is performed without stopping and editing. During the execution of the program, the hands and face of the performer must be in the frame. The video recording must be made in 2020. The video can be recorded in one track or divided into three files (works). To send a video recording, you must download the files of the performed works using the following services:

www.youtube.com

<http://files.mail.ru>(«Облако»)

<https://disk.yandex.ru>(«Яндекс.Диск»)

www.google.ru/drive

The link to the downloaded files containing the recordings should be sent in the application form of the competition to the e-mail address of the organizing committee. Contestants are kindly requested to check the opening of their performance links!

IV. The jury of the competition consists of L. N. Vlassenko's students:

NATASHA VLASSENKO (Russia-Australia), chairman of the jury, daughter of Professor Lev Vlassenko, laureate of international competitions, artistic director of the Lev Vlassenko Piano Competition and Festival in Australia, professor, head of the piano department of the Queensland Conservatorium of Griffith University (Brisbane, Australia).

VLADIMIR DAICH (Russia), Honored Artist of the Russian Federation, Professor of the Rostov State Conservatory named after S. V. Rachmaninov.

NIKOLAY SUK (Ukraine-USA), laureate of international competitions, honored artist of the Ukrainian SSR, professor at the University of Nevada (UNLV). Artist - resident, artistic director of the Ukrainian Institute in America.

FARIDA NURIZADE (Russia), Honored Teacher of the Russian Federation, laureate of an international competition, teacher of the Central Music School at the Moscow State Conservatory named after P. I. Tchaikovsky.

OLEG STEPANOV (Russia-Australia), laureate of international competitions, artistic director of the Lev Vlassenko Piano Competition and Festival in Australia, consultant to the Brisbane International Music Festival, head of the piano department of the Children's Music School at the Queensland Conservatory.

ALEXANDER STRUKOV (Russia), laureate of international competitions, professor of the Moscow State Conservatory named after P. I. Tchaikovsky, visiting professor at Sakuyo University (Japan).

JUSTAS DVARIONAS (Lithuania), laureate of international competitions, associate professor of the Academy of Music of Vytautas the Great University (Lithuania), teacher at the Purcell School in London and the Art School named after V. Čiurlionis in Vilnius. Since 2008, he is the Vice President of the European Union of Music Competitions for Youth (EMCY).

V. Awarding of the competition participants

The following titles are awarded to the participants of the competition: laureate of I, II, III degrees, diploma winner. The jury has the right to award the title of Grand Prix to the best participant. The laureates of the competition will be awarded cash prizes.

Grand Prix 25,000 rubles.

Groups A, B

1st prize: 10,000 rubles

2nd prize: 7,000 rubles.

3rd prize: 4,000 rubles

Groups C, D, E

1st prize: 15,000 rubles.

2nd prize: 10,000 rubles

3rd prize: 5,000 rubles

The Association of Laureates of the International Tchaikovsky Competition provides the winners of the competition with certificates (no more than three) for participation in the XI International Tchaikovsky Competition for Youth without preliminary selection.

- The titles of laureates and diploma winners are awarded in each age group by a decision of the jury based on a majority vote.
- The jury of the competition can institute special prizes, diplomas, gratitudes.
- The jury reserves the right: to award not all prizes, as well as to divide prizes between the participants.
- Jury decisions are final and not subject to revision.

The organizing committee reserves the right to post videos of the laureates on the competition website www.kamerton55.ru

Due to the well-known precautions against coronavirus (COVID-19), the organizing committee will send the diplomas of laureates and diploma winners in electronic form.

Cash prizes will be sent to the current account (bank card) of the laureates (as agreed).

VI. Financial conditions

Funds for the competition and its prize fund are formed from the participation fees, sponsorship and charitable contributions.

- The participation fee is 3,000 rubles, 40 US dollars, or 35 euros.

You can pay for participation in the competition in the following ways:

For individuals: the simplest and most convenient:

a) For payment through Sberbank-online, ATM of Sberbank, or other banks and payment systems, it is necessary to transfer the participation fee to the Sberbank card (VISA): 4276 4500 1093 0705, in the message mark 'registration fee'. A small commission is possible when transferring through ATMs and online services of other banks.

b) Via PayPal <https://www.paypal.com> Registration takes a few seconds!

For individuals and legal entities, you can pay for the transfer by clicking on the link:

In US dollars follow the link: www.paypal.me/kamerton/40USD

In Euro, follow the link: www.paypal.me/kamerton/35EUR

In rubles, follow the link: www.paypal.me/kamerton/3000RUB

c) Through the WebMoney system on the website <http://webmoney.ru>

Transfer in rubles to the account: R130924713796

Transfer in dollars to the account: Z205551561911

VII. The procedure and conditions for the submission of documents

1. Application form (see below).
2. Link(s) to the video recording of the participant's performance that meets the technical requirements of the competition (in the application).
3. Scanned or photographed proof of payment.
4. Copy (scan, photo) of birth certificate or passport (1st page).

E-mail for sending applications and competitive materials: info@kamerton55.ru

A valid e-mail address of the institution represented by the participant or the e-mail address of the participant himself is required. Please pay attention to the correct spelling of the e-mail address and the only (!) e-mail address.

Documents are accepted only in full package.

VIII. Summarizing the results of the competition

The jury work will take place from December 25, 2020 to January 10, 2021.

The results of the competition will be published by January 17, 2021 on the website <http://kamerton55.ru>

All diplomas will be sent in scanned form by January 27, 2021 to the e-mail addresses indicated in the application.

Contacts:

Artistic director of the competition **Alexander Sergeevich Strukov**, e-mail: astrukov@list.ru

Executive Director of the competition **Pavel Anatolyevich Okunev**.

For all organizational issues, please contact the competition e-mail: info@kamerton55.ru or by phone: +7 913 653 59 43 (WhatsApp, Viber),

(from 6-00 to 19-00 Moscow time)

Website: <http://kamerton55.ru>

Application

Lev Vlassenko International Internet Piano Competition (based on videos) Applications by December 24, 2020

Full Name	
The name of the educational institution represented by the participant (in full). City, country	
Date of Birth	
Email address (E-mail) to which diplomas will be sent	
Age group (A, B, C, D, E)	
Full name of the teacher	
Program to be performed: composer, title of works, timing	
Personal achievements of the participant (optional)	
Video recording (links), according to the Regulation	