



V International Internet Art Competition

(based on video recordings and printed works)

"The way to victory !" »

Applications until June 15, 2022

I. Basic provisions of the competition

INTERNET COMPETITION ORGANIZERS

All-Russian Organization for the Support and Development of Children's and Youth Creativity
"Hope of Russia!"

Concert and theater association "Kamerton"

Goals and objectives of the competition

- ensuring a qualified examination of the results achieved by the participants
- popularization of creativity of young talents
- preservation and development of national cultures
- building the potential of the younger generation

Competition format

The competition is held in the form of remote Internet listening, watching video materials, printed works (in the nominations "methodological work" and "composer's work") by the jury members within the time limits established by the Organizing Committee.

Competition dates June 17 – June 24, 2022

Applications are accepted until June 17, 2022 inclusive.

II . The terms of participation

Soloists and groups can take part in the competition:

- students of children's art schools
- students of secondary and higher professional educational institutions
- teachers of children's art schools, as well as secondary and higher professional educational institutions
- soloists and accompanists of professional bands
- collectives and individual performers working in concert organizations, theaters, radio, television, cinema, palaces and houses of culture
- participants in amateur performances, groups with the title of "folk", "exemplary".

III . The competition is held in the following categories:

Vocal - (folk, including folklore and ethnography, academic, pop) - solo, ensembles	5-7 years old, 8-10, 11-13,14-16, 17-20, 21-24, over 25 years old, teacher-student
Choral singing - (academic, folk, pop)	Junior , middle , senior , adult

Instrumental genre	
Piano - solo, ensembles,	Under 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, over 25 years old, teacher-student
Chamber ensembles (various musical instruments with piano)	Under 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, over 25 years old, teacher-student
Accompaniment (concertmaster) piano, synthesizer, organ, folk instruments	Under 7 years old, 8-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, over 25 years old, teacher-student
folk instruments solo, ensembles (duets, trios, quartets, etc.), orchestras	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old , about 25 years old , teacher-student
Bowed string instruments - solo, ensembles (duets, trios, quartets, etc.)	7-9 years old,10-12 years old,13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
Wind and percussion instruments - solo, ensembles (duets, trios, quartets, etc.), orchestras,	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
Synthesizer - solo, ensembles	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
Choreography (classical, pop, modern, modern sports dance, ballroom dance, folk, folklore, stylized, folk) - solo, large and small ensembles (duets, trios, quartets).	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
Theatrical art , solo performances, mini-scenes, compositions from plays and performances that have a complete character.	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old
Artistic words about (poetry, prose, literary and musical composition) - solo, ensembles.	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old, teacher-student
Methodical works and manuals (developments, manuals, articles, anthologies, video lessons).	18-25 years old, from 25 years old
Composership , arrangement, instrumentation, phonogram	7-9 years old, 10-12 years old, 13-15 years old, 16-19 years old, 20-25 years old, from 25 years old

V. _ Software requirements :

The total performance time is no more than 15 minutes.

Musical nominations : two diverse works.

Choreography : two dances.

Theatrical art and Artistic word : 2 poems; one scene or monologue.

Methodical works and manuals I- no restrictions, video lesson - no more than 45 minutes.

Composing skills - audio or musical material

VI . Video requirements:

Video filming should be carried out without turning off and stopping the video camera, from the beginning to the end of the performance of one work or number, i.e. the work is performed without stopping and editing. It is allowed to record two works, numbers made at different times. During the execution of the program, the hands and faces of the performer / she must be in the frame. An amateur format is allowed, subject to all other conditions of the competition. Video recordings must be no more than 3 years old! To send a video recording, you need to upload a folder with files (1 or 2 files) of executable works using the following services: <http://files.mail.ru> (“Cloud”) <https://disk.yandex.ru> (“Yandex.Disk”) [www . youtube . com](http://www.youtube.com)

Links to videos in good quality on social networks are possible : Vkontakte , Facebook , Odnoklassniki .

A link for downloading files is sent along with the application to the e-mail address of the organizing committee of the competition.

VII . Jury

•The performances of the contestants are evaluated by professionals: well-known figures of culture and art of Russia and Kazakhstan, leading experts in the field of culture, composers, teachers. •The jury determines the winners and prize- winners in the nominations of competitive programs, which are awarded with diplomas. The jury's decision is final and not subject to revision. •At the competition, not a competitive, but a qualification principle for evaluating the competitive program is applied, taking into account the age of the performers. The •organizing committee is not responsible for judging by the jury members and awarding the title to the participants . The work of the jury is provided by the executive secretary of the jury.

Jury composition :

Strukov A.S. (piano) - Chairman of the Jury, Professor of the Special Piano Department of the Moscow State Conservatory. P.I. Tchaikovsky, laureate of international competitions.

Nguyen Kim Ngan (Vietnam) — concert pianist, candidate of art history, laureate of international competitions, graduate of the Central Music School and the Moscow Conservatory named after P.I.

Tchaikovsky, In 2014, Miss Nguyen released a CD of the first volume of J.S. Well-Tempered Clavier. Bach, and in 2018 - the second volume of the Well-Tempered Clavier by J.S. Bach

Logunov V.L. (string instruments, cello) – Associate Professor of the Department of String Instruments of the Far Eastern Institute of Arts, concertmaster of the cello group of the Primorsky Symphony Orchestra, laureate of international competitions.

Burakova Z.M. _ (string instruments, violin) - Honored Worker of Culture of the Russian Federation, teacher at Children's Art School No. 2 in Omsk and the Omsk Musical College. V.Ya. Shebalin.

Yaroshevsky S.A. (wind instruments) - soloist of the flute group of the State Symphony Orchestra of the Bolshoi Theater of Russia, assistant professor of flute and chamber ensemble at the State Classical Academy. Maimonides . As a soloist and ensemble player, he played at concerts and festivals in the USA, Australia, Great Britain, France, Italy, Spain, Austria, Sweden, Slovenia, Lithuania, etc. He repeatedly performed as a soloist with chamber and symphony orchestras in Moscow and other cities of Russia. As a guest soloist and orchestra member, he has worked in such orchestras as the Moscow Virtuosos, the National Philharmonic Orchestra of Russia, the New Russia Symphony Orchestra, the Moscow Symphony Orchestra and more than 10 different ensembles . 1 winner of international competitions.

Ozerov S. A. (folk instruments, button accordion) - performer, teacher, conductor, art critic. Laureate of All-Russian and International competitions, Head of the creative group " EspresSiO ", Soloist of the Russian folk orchestra in Dzerzhinsk, Candidate of Art History, Associate Professor of the Department of Folk Instruments of the Nizhny Novgorod State Conservatory. M.I. Glinka .

Tatarkin D.Yu. (folk instruments, guitar) - Laureate of international competitions, senior lecturer at the Russian State Specialized Academy of Arts. Lecturer at the Moscow Regional College of Music named after S. S. Prokofiev. Member of the Frauci Guitar Quartet .

Komarova E.E. (Musicologist) - Candidate of Art History, Associate Professor of the Department of Instrumental Performance and Musicology, Faculty of Culture and Arts, Omsk State University. F.M. Dostoevsky .

Shichkin S.G. (composition, piano, synthesizer, theatrical creativity) - a member of the Union of Composers of Russia, the Union of Theater Workers, musical director of the Omsk Lyceum Theater , composer.

Kushpileva M.Yu. (choir, vocals) - Candidate of Art History, Associate Professor of the Department of Choral Conducting and Solo Singing of the Faculty of Culture and Arts of the Omsk State University. F.M. Dostoevsky.

Loskutkin N.B. _ (vocal) - Honored Artist of Russia, soloist of the Novosibirsk State Opera and Ballet Theatre, teacher of the vocal department of the **NOVOSIBIRSK MUSIC COLLEGE NAMED AFTER A. F. MUROV.**

Okunev P.A. (piano, synthesizer) - Associate Professor of the Department of Instrumental Performance and Musicology of the Faculty of Culture and Arts, Omsk State University. F.M. Dostoevsky , laureate of international competitions.

Usova OA (pop vocal, methodology) - Associate Professor of the Department of Theory, Methods of Musical and Aesthetic Education of the Omsk State Pedagogical University, Laureate of international and all-Russian competitions , head of the vocal studio "Vertical".

Marchenko C . E. (choreography) - candidate of pedagogical sciences, choreographer, associate professor, head of the magistracy of the department of choreographic art of the Moscow Institute of Contemporary Art; Associate Professor of the Department of Modern Choreography, Choreographic Faculty of the Moscow State Institute of Culture.

Wever G.K. (winds, arrangement) - soloist, accompanist of the clarinet group of the Omsk Academic Symphony Orchestra, chief conductor of the Omsk Chamber Orchestra. Lecturer at the Omsk Musical College. V.Ya. Shebalina, laureate of international competitions.

Pospelov B.F. (string instruments) - artist of the Omsk Academic Symphony and Chamber Orchestras, teacher of Children's Art School No. 4 in Omsk, artistic director of the concert association "Kamerton".

Dubyanskaya T.V. _ (folk instruments, domra) - concert performer, teacher of the Omsk Regional College of Culture and Art, Omsk Musical College. V.Ya. Shebalina, artist of the Russian Chamber Orchestra "Lad" in Omsk, laureate of all-Russian and international competitions.

The names of other jury members will be announced later.

VIII . Awarding of the participants of the competition

The participants of the competition are awarded the titles : **Grand Prix, laureates of three degrees, diplomats.** For laureates of the 1st prize and the Grand Prix, consultations and master classes by jury members in different cities of Russia are possible (as agreed).

Participants who did not win prizes are awarded participant diplomas. The organizing committee and the jury of the competition may establish special prizes. The jury reserves the right: to award not all the prizes, as well as to divide the prizes between the participants.

Evaluation scores from the competition protocols are not submitted for general discussion. The decision of the jury is final and not subject to revision.

The organizing committee reserves the right to broadcast video recordings of the competition. The Organizing Committee sends an electronic (scanned) copy of the Diploma to the e-mail address of the contestant, which was indicated in the application within 7 (seven) days from the date of posting the results of the competition on the website [www . tuning fork 55.ru](http://www.tuningfork55.ru)

IX . Financial conditions

•The cost of participation is **1,000** rubles (for residents of Russia and the CIS countries), **30** dollars or **30** euros (for residents of non-CIS countries) , regardless of the number of participants.

•The registration fee for theater groups is:

Performance up to 20 minutes	RUB 1,500.00
Performance from 20 to 30 minutes	RUB 2,000.00
Performance from 30 to 60 minutes	3,000.00 rubles

Participation in several nominations (soloists, ensembles) is paid by the participants separately .

The entrance fee in all nominations must be paid by transfer to the account of the Organizing Committee

You can pay for participation in the following ways:

1. For individuals:

The easiest and most convenient:

a) To pay at a Sberbank branch, Sberbank-online, Sberbank ATM, you need to transfer the deposit to a Sberbank card (VISA) : **4276 4500 1093 0705** , in the message mark: registration fee. You can transfer from ATMs and online services of other banks, while a small commission is possible.

b) for legal entities (organizations) by bank transfer :

Beneficiary: OKUNEV PAVEL ANATOLYEVICH (status - self-employed)
Account number: 40817810345004733813
Beneficiary bank: OMSK BRANCH N 8634 PJSC SBERBANK
BIC: 045209673
Correspondent account: 30101810900000000673
Gearbox: 550502001
TIN: 7707083893
OKPO: 09227952
PSRN: 1027700132195
Legal address of the bank: 117997, Moscow, Vavilov street , 19
Postal address of the bank: 644024, OMSK, st. Zhukova, 4, building. one
Postal address add. office: .O Moscow time, pr . Marksa, 64, 644020

c) Through the system [PayPal , www.paypal.com](https://www.paypal.com) Registration takes a few seconds!
for individuals and legal entities for transfer, you can pay by clicking on the link:

in US dollars follow the link: [www.paypal.me/kamerton /30 USD](https://www.paypal.me/kamerton/30USD)

Euro link: [www.paypal.me/kamerton/ 3 0 EUR](https://www.paypal.me/kamerton/30EUR)

In rubles at the link: [www.paypal.me/kamerton/ 1000 R UB](https://www.paypal.me/kamerton/1000RUB)

d) Via [WebMoney system](http://webmoney.ru) _ on the site <http://webmoney.ru>

Transfer in rubles to the account : R130924713796

Transfer in dollars to the account : Z205551561911

x . Procedure and conditions for providing documents

1. Application form. (see below) _
2. Link a(s) to the video recording of the participant's performance that meets the technical requirements of the competition (in the application).
- 3.Scanned or photographed confirmation of the payment document.
4. Printed works - electronic version (only for the nominations "methodological work" and "composing skill")

Email _ to send applications and tender materials: info@kamerton55.ru

A valid **e-mail address** of the institution represented by the participant or the participant himself is required. Please pay attention to the correct spelling of the e-mail address and one (!) e-mail sending address!

Documents are accepted only in full package.

The jury will work from June 17 to June 24, 2022.

The results of the competition will be published **before June 30, 2022** on the website <http://kamerton55.ru> .

All diplomas will be sent in scanned form by June 30 to the email addresses specified in the application.

Contacts: by For all organizational questions, please contact the contest e-mail address:
e - mail : info@kamerton55.ru or by phones :

+7 913 653 59 43 (MTS),
+7 908 809 31 46 (Tele2), ++7(3812) 35 05 29 (office)
(from 6-00 to 19-00 Moscow time)
Website: <http://kamerton55.ru>

Request
V International Internet Art Competition
(based on video recordings and printed works)
"The way to victory !" »
Applications until June 15, 2022

Surname, name, patronymic / Name of the ensemble, choir, orchestra (team)	
The name of the educational institution represented by the participant of the competition (in full)	
Date of Birth	
e - mail address (E - mail) , telephone	
Nomination, category	
Musical instrument	
FULL NAME. teacher, accompanist (<u>in full</u>)	
Executable program: composer, author of the text, title of works, works, etc.	
Personal achievements participant a (optional)	

Video recording (link a (s), according to the Regulations)	
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